



Duneland Weavers' Guild of Northwest Indiana

SHUTTLE Issue 6 February 2012

Visit our Web Site at <http://www.dunelandweaversguild.org>

MEMBERSHIP MEETING IN FEBRUARY

OUR NEXT MEETING WILL BE

February 11th, 2011
at 10 a.m.

**AT THE WESTCHESTER
LIBRARY ANNEX BUILDING,
CHESTERTON. AS ALWAYS,
VISITORS ARE VERY
WELCOME!!**

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Program this month:

February program:

Weavers Challenge. Come see what the weavers have created with Lisa's little babies.

Also, Simple Sewing of Cloth

Hosts: Sue Degnan, Elouise Schaller, Michaelle King, Jennifer McFarlane

Words from our President

Happy February! Are you getting ready for Valentine's Day? Red hearts everywhere? Candies, chocolates and flowers making an appearance in your home? Sending Valentine's Day cards? Whether you have someone special to celebrate with or not, Valentine's Day and February in general are wonderful times to ponder - "Who and what are you passionate about?" Who do you love? What do you love to do? What things make you smile just thinking about them?

For me, it's perfect timing! February is typically a dreary, gray month. We've already had plenty of winter and the blah's are beginning to settle into your bones. Nothing seems exciting or enticing. Napping the entire month away sounds pretty appealing. So, Valentine's Day arrives not a minute too soon to remind us that there is plenty to be passionate about! We have incredible people around us that make our lives better just by being! And we are all blessed with the gift of creativity that allows us to bring beautiful, interesting bits of ourselves into the world!

So, my challenge to you this month is to spend some time with a person you love! Or carve out an hour in your week to do something that makes you completely happy! And you never know what sort of spark could begin and where it will lead you! Happy Valentine's Day to Everyone! And Happy Weaving!

HAPPY VALENTINES

Bring a mug. That helps with the environment and coffee tastes better in a cup than in styrofoam anyway !

President's Challenge 2011-2012

Who: Every member of the Duneland Weaver's Guild

Why: The purpose of the President's Challenge is to provide parameters for a project that will stretch you beyond your normal, comfortable guidelines.

When: All projects are due for the DWG April Exhibit. They will be showcased as part of our work this year.

And this year's Challenge is Going Green!

Here are your categories:

Simply Green - Use green yarn or materials

Reduce the Footprint - Use materials only from your house (yarn, beads, stuff, etc.)

Reuse and Recycle - Take apart an unfinished project or project you don't love, and reuse the parts

You are welcome to make whatever item you like and you can use more than one category! While you are creating your fabulous, awesome, amazing things, jot down a few thoughts on the process! We'll post those with your project at the show!

Happy Creating! Chris

Coverlet Project

We had 13 people sign up for the coverlet group. If anyone missed the meeting and still wants to participate, (or thinks they might want to) please contact Margaret (923-9095) or Sue (322-6505). We will announce a planning meeting at the February Guild meeting for greater discussion and actual time tables and start up. Thanks

Contact Info

Pres. - Chris Acton - (630)452-9098 cell
VP - Jeane Kolberg - (219)662-4104
Program - Lisa Pavlopoulos - (219)942-5552
Newsletter - Larry Vallem - (219)962-7410



Our Purpose:

To stimulate interest in handweaving and fiber arts within our membership and in our community

To encourage high quality of workmanship and originality in handweaving and fiber arts

To make handweaving and fiber arts information available to members and the community

To recognize and stimulate special interest groups (for example: study groups special sales).

CALL FOR ENTRIES

Dear fiber friends,

Are you proud of your fiber work and want to show it off? Do you have an interest in educating the public about the exciting avenues pursued by fiber artists?

We, of the **Blue Ridge fiber Show** planning committee have just such goals and hope you will let us exhibit your best work. The Show includes both amateurs and professionals and there are categories for weaving, felting and spinning. The entries are not juried. All entries following the guidelines in the prospectus are exhibited; however, they will be judged to award the prizes.

The show is sponsored by the Western North Carolina Fiber/Handweavers Guild. In 2010, we held the show for the first time in a beautiful gallery in the Education Center of the North Carolina Arboretum. We had a very successful show, much admired by the general public. The Arboretum staff was enthusiastic about it, as well.

Several enhancements made the show very successful in 2010 and will be continued.

We included more categories of fiber art with more prize money awarded.

We coordinated many educational events. Fiber arts professionals taught several classes in the Arboretum's facilities during the time of the show.

For the duration of the show, we also had demonstrations on a weekly basis. A loom from the 1800's was lovingly restored to function and we encouraged the public to weave on it. Many children were thrilled to be given the chance to use that huge piece of equipment!

Since many tourists visit the mountains in the fall, and the western NC audience is both wide and sophisticated in its appreciation of hand crafts, sales beat previous records. So there is that possibility for you, also, if you wish to offer your entry for sale.

Registrations and fees are due on or before August 10, 2012. (Don't wait until the last moment, please.)

Entries, themselves, are due on September 21, 2012.
The show runs from October 2, 2012 to January 2, 2013.

For all the details, please visit www.wncfhg.org and click on "**Blue Ridge fiber Show**" to find copies of the prospectus and entry forms.

If you have questions, please email us at brfs2012@yahoo.com.

Hoping to hear from you,
Teena Tuenge- BRFS 2012 coordinator

DWG February 2012 Weaving Sample

Samples provided by Jeane Kolberg

This sample is taken from a draft for color-and-weave kitchen towels using mercerized cotton flake from Yarn Barn of Kansas. Sett is 12 epi with 20 inches in the reed and 242 total warp threads. The warp is striped with 8 dark, 8 light with a floating selvedge to match either end. Treadling is 1-8 with 2 shuttles, 8 picks with the light color and eight picks with the dark.

I caught the opposite color's thread with every other pick and floated the unused color up the warp edge to avoid a lot of ends. This was a fun pattern to do, and went very fast.

